



ART EXHIBITION

by

ARTISTS IN

OCCUPIED PALESTINE

TATTERSHALL CASTLE boat
westminster embankment

LONDON
august 1976

This exhibition represents the works of thirteen Palestinian artists and some craftsmen in occupied Palestine, West Bank and Gaza. A tedious effort was made in collecting the works due to the difficulty of communication between the occupied territories and the outside world.

Although living under adverse conditions, these artists have continued to produce works of art that reveal with determination, the struggle and thrives of their people. The themes of most of their works have a strong and definite impact of the great attachment that the artists feel towards Palestine. A true and honest expression and they are joined in this spirit with many other Palestinian artists who are living outside their homeland and are scattered around the world.

HAND CRAFTS IN ARAB PALESTINE

The Palestinian crafts are the product of a long creative process which embraces a great wealth of tradition. The crafts included in the exhibit represent modern adaptations from the traditional forms. Costume designs follow the fashion trend with rich colourful embroidery. While the pottery, wood carving, silverwork, hebron glass etc. have a primitive traditional spirit with tendency towards aesthetic qualities rather than practical use.



Nabil Anani

نبيل عناني

Born in the village of Latroun, (a suburb of Jerusalem), which was demolished in 1967; Nabil studied at The Fine Art Academy in Alexandria 1964 - 1969. He participated in an exhibition of Young Artists in Egypt 1967, 1968, and held a one-man show in Jerusalem, Y.M.C.A. 1972, other exhibits were held in Ramallah, Nablus and Jerusalem 1973, 1974 also joined exhibitions with the West Bank Artists in 1975. Presently, he is an art instructor at the UNRWA, Teacher Training Centre, Ramallah.

- No. 1 - The Story of My People
- No. 2 - We'll Never Forget
- No. 3 - Silent Village
- No. 4 - Still Life with Tradition
- No. 5 - Mother "Tell me about Palestine"
- No. 6 - Father come home
- No. 7 - Memories
- No. 8 - Mother, Child and Kite
- No. 9 - The Victim



Marwan Abu Hayja

مروان أبو الهيثجا

MARWAN ABU-HAYJA

Born in the village of Tamra, 1940, Marwan earns his living as a building labourer. He studied art at the Art Institute in Haifa; and has participated in art exhibits in Haifa, 1971, 1972, 1973, 1974, held a one-man show in Haifa at the Beit Karma Institute, 1976.

No. 1 - In Tents



Adibah mansour

أديب منصور

Mrs. Abu-Said is the mother of three children who did not have any art training except for some supervision by her brother Sliman Mansour. Born in Bir Zeit, she received her elementary and secondary education in an orphanage in Beit Jala.

- No. 1 - Back to my village
- No. 2 - Dreams of Orange Groves
- No. 3 - The Olive Pickers
- No. 4 - Our Jaffa Oranges

Fathi Balawi

فاتي بلساوي

A graduate of the College of Applied Arts in Cairo 1965; participated in group exhibits in Britain and Germany, 1966. Presently works as supervisor for the West Bank Government Schools and has published books on the teaching of Arts and Crafts. He held a one-man show in his home town, Nablus, 1969 and exhibited with the West Bank Artists, 1975.

No. 1 - The Lost Dome



Ibrahim Hijazi

ابراهيم حجازي

Born in the village of Tamra, he received his elementary and secondary education in Haifa. He is still a student at the Fine Art Academy in Jerusalem and works as a building labourer in order to cover up some of his education expenses. He held a one-man show in Haifa, 1973.

No. 1 - A Village in Palestine





Rihab Nammari

رحاب النمرى

Born in Jerusalem, she held her one-man show at the Y.W.C.A. in Jerusalem, 1973. She is a graduate of the Baghdad University in Fine Arts, 1968. She joined the West Bank Artists exhibit 1975. She is now the assistant specialist of Art of Crafts with UNRWA, constantly commuting to and from refugee camps, in Syria, Jordan and Lebanon.

No. 1 - Homeless Child

Khalil Rian

خليل ريان

Born 1946 in the town of Damoun which was later demolished, Khalil now earns his living as a blacksmith. He graduated from the Fine Art Academy in Jerusalem, 1971 and since has worked energetically exhibiting in Haifa and his new residence Tamra, 1970, 1971, 1972, 1973, 1974, and 1975.

- No. 1 - At the Waterspring
- No. 2 - Where to?
- No. 3 - The Evacuated Village
- No. 4 - A Deserted Village
- No. 5 - Women from Palestine



SLIMAN MANSUR

A graduate of Fine Art Academy in Jerusalem, 1972, presently an instructor at the UNRWA Teacher Training Centre in Ramallah. He was born in Bir Zeit and exhibited in Haifa, 1972, and in 1975 with the West Bank Artists. He is very active and devoted to the revival of the Art movement in the West Bank. His attachment to his homeland is obviously marked in his paintings.

- No. 1 - Meditation
- No. 2 - A Summon to Return
- No. 3 - Hope
- No. 4 - A silent Song
- No. 5 - Grey Sunset
- No. 6 - The Deserted Village
- No. 7 - Crucified
- No. 8 - The Eternal Dance
- No. 9 - Looking Back
- No.10 - The Bleeding Hand
- No.11 - I Love Thee
- No.12 - Carry On
- No.13 - Toward Oblivion
- No.14 - Awakening
- No.15 - The Ballad of the Harvest
- No.16 - Devotion to our Homeland



Sliman mansour

سليمان منصور

BASHIR SINWAR

A graduate of the Fine Art Academy in Cairo, 1965; presently lives at Khan Yunis Refugee camp, Gaza, where he teaches art at the camp secondary school. Bashir was born in Majdel Shams, 1942. In 1962 - 1963, he participated in Exhibitions of Art for Palestine, held in Cairo, China, Russia and also in group exhibits in West Bank Cities and Gaza, organized in 1966, 1967, 1974 and 1975.

- No. 1 - For Palestine
- No. 2 - Inspite of Chains
- No. 3 - Our Good Earth
- No. 4 - Gaza Shore
- No. 5 - Under the Glowing Sun
- No. 6 - Gaza Prison
- No. 7 - We Will Return
- No. 8 - Behind Prison Bars
- No. 9 - The Lonely Sands of Gaza
- No.10 - Expectation



Bashir Sinwar

بشير سنوار

VERA TAMARI

A promoter of the artistic crafts in the occupied territory, Vera is a ceramist herself and works in her workshop in Ramallah. She expresses in her work with clay a special attachment to the Palestinian tradition. Vera graduated with a fine arts degree from Beirut, 1966, and later studied at the Instituto Statale d'Arte per la Ceramica, Florence, Italy, 1973-1974. She held a one-man show in Jerusalem in 1974 and participated in exhibits held in Jerusalem for West Bank Artists, 1974, 1975. Italian Consulate in Jerusalem exhibited her work in 1975. In 1970, she joined a ceramics workshop in Farnham, Surrey and is presently an Art Instructor at the UNRWA Teachers Training Centre in Ramallah.

WORKS ON DISPLAY

- A collection of glazed pots, plates and bowls
- Relief Works
 - No. 1 - Jerusalem
 - No. 2 - Meditation
 - No. 3 - Insight
- Tile Panel
 - Motherhood
- Ceramic Sculpture
 - Togetherness



Vera Tamari

فيرا تاماري

SAMIA TAKTAK ZARU

Mrs. Zaru, a painter and sculptor is a graduate of the American University of Beirut. She made her advanced studies at the Corcoren Art Gallery Washington D.C. 1961. Samia is a mother of six children, holds a West Bank residency although presently lives in Amman since her husband Nadim (Mayor of Ramallah) was deported in 1969 by the occupying authorities. She held a one-man show at UNESCO Palace Beirut, 1957, also in Jerusalem and Amman, 1966. She has participated in group exhibits in U.S.A. and lately with the contemporary Art Exhibition for the World of Islam in 1976. One of her paintings is with the collection of Santa Clara Art Gallery, California. Samia is now art instructor at the UNRWA Amman Teacher Training Centre.

PAINTINGS

- + No. 1 - Jerusalem 1
- + No. 2 - Determination
- + No. 3 - Peace and Moonlight
- No. 4 - Jerusalem 2
- No. 5 - A martyr in the West Bank
- No. 6 - A City of Peace
- No. 7 - Holy Tradition
- No. 8 - Felastin
- No. 9 - Martyr's Cemetery

WALL HANGINGS

- No. 1 - Jerusalem 3
- No. 2 - Jerusalem 4
- No. 3 - Words and stitches
- No. 4 - Bethlehem Clock
- + No. 5 - Figure of a Woman
- + Private Collection



Samia Zaru

سامية زرو

METAL SCULPTURES

- + No. 1 - A woman from Ramallah
- + No. 2 - Homeless couple
- No. 3 - Mother and children
- No. 4 - Figure of a woman

COSTUMES

The 3 costumes designs are adaptations from the traditional in modern practical fashions.

- + Private Collection

